

E♭ Alto Sax.

From "Toys in the Attic" & "Big Ones" by Aerosmith

Sweet Emotion/Rag Doll

Tyler/Hamilton, Arr. Jesse Leyva

for the 2005 ASUSDMB

♩ = 92

ff

15 **A** **f** > > > >

24 > > > > > > > >

32 **B** **f** > > > > > > **fff**

43

E♭ Alto Sax.

45 **C** 94

53 **D**

61

69 **E**

77 **F**

85

90

E♭ Alto Sax.

From "Permanent Vacation" by Aerosmith
DUDE (LOOKS LIKE A LADY)

Tyler/Perry, Arr. Jesse Leyva

Heavy Rock Beat ♩ = 126

for the 2005 ASUSDMB

The musical score is written for E♭ Alto Saxophone and consists of six staves of music. The tempo is marked as Heavy Rock Beat with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 13 and is marked with a box labeled 'A'. The third staff, starting at measure 14, contains measures 14 through 20 and is marked with a box labeled 'B'. The fourth staff, starting at measure 21, contains measures 21 through 27 and is marked with a dynamic of *mf* (mezzo-forte). The fifth staff, starting at measure 28, contains measures 28 through 34 and is marked with a box labeled 'C'. The sixth staff, starting at measure 35, contains measures 35 through 41 and is marked with a box labeled 'D' and a dynamic of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

V.S.

E♭ Alto Sax.

42 E

ff

48

sfz

54 F

ff

58

E♭ Alto Sax.

From "Toys In The Attic" & "Big Ones" by Aerosmith

Walk This Way/Love In An Elevator

Steven Tyler & Joe Perry, Arr. Jesse Leyva

for the 2005 ASUSDMB

♩ = 108

A

Musical staff A, measures 1-14. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature signature. The music starts with a whole rest, followed by eighth notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

15

B

Musical staff B, measures 15-21. The staff continues with eighth notes and a dynamic marking of *f*. A *p>* marking is above measure 16. The staff ends with a double bar line.

22

Musical staff C, measures 22-26. The staff continues with eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

27

Musical staff D, measures 27-32. The staff continues with eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

33

C

Musical staff E, measures 33-36. The staff continues with eighth notes and a dynamic marking of *ff*. The staff ends with a double bar line.

37

D

Musical staff F, measures 37-44. The staff continues with eighth notes and a dynamic marking of *f*. The staff ends with a double bar line.

V.S.

E♭ Alto Sax.

44 **E** ♩ = 100

52 **F**

58

63 **G**

68 **H** ♩ = 76

76

fp *f* *fp* *fp* *ff* *fff*

Detailed description: This is a musical score for E♭ Alto Saxophone, spanning measures 44 to 76. The score is written in treble clef with a key signature of two sharps (F# and C#). It features six systems of music. The first system (measures 44-51) begins with a dynamic marking of *fp* and includes a boxed letter 'E' with a tempo marking of ♩ = 100. The second system (measures 52-57) includes a boxed letter 'F' and dynamic markings of *fp*. The third system (measures 58-62) continues the melodic line. The fourth system (measures 63-67) includes a boxed letter 'G' and features a complex rhythmic pattern with many accents. The fifth system (measures 68-75) includes a boxed letter 'H' and a tempo marking of ♩ = 76. The sixth system (measures 76) concludes with dynamic markings of *ff* and *fff*. The score uses various musical notations including slurs, accents, and dynamic markings.