

Baritone

From "Toys in the Attic" & "Big Ones" by Aerosmith

Sweet Emotion/Rag Doll

Tyler/Hamilton, Arr. Jesse Leyva

for the 2005 ASUSDMB

♩ = 92

ff f

8

13

19 **A**

27

35 **B**

f

42 C₉₄

53 fff
D

61

69 E

77 F

85

90

Baritone

From "Permanent Vacation" by Aerosmith
DUDE (LOOKS LIKE A LADY)

Tyler/Perry, Arr. Jesse Leyva

Heavy Rock Beat ♩ = 126

for the 2005 ASUSDMB

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each starting with a measure number in the left margin. The first system begins with a whole note rest, followed by a series of eighth and quarter notes. The second system starts at measure 9 and is marked with a forte (*f*) dynamic. The third system starts at measure 16 and is marked with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 23 and is marked with a forte (*f*) dynamic. The fifth system starts at measure 29 and is marked with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 36 and is marked with a forte (*f*) dynamic. Section labels A, B, C, and D are enclosed in boxes above the staff lines. The music features a consistent eighth-note rhythmic pattern with various articulations such as accents and slurs.

Baritone

43

50

57

ff

sfz *ff*

E

F

Baritone

From "Toys In The Attic" & "Big Ones" by Aerosmith

Walk This Way/Love In An Elevator

Steven Tyler & Joe Perry, Arr. Jesse Leyva

for the 2005 ASUSDMB

$\text{♩} = 108$

A

Musical staff A: Bass clef, key signature of one flat, 4/4 time. Measures 1-14. Dynamics include *f* and accents.

15

B

Musical staff B: Bass clef, key signature of one flat, 4/4 time. Measures 15-22. Dynamics include *mf* and accents.

23

Musical staff C: Bass clef, key signature of one flat, 4/4 time. Measures 23-29. Dynamics include accents.

30

C

Musical staff D: Bass clef, key signature of one flat, 4/4 time. Measures 30-36. Dynamics include *ff* and accents.

37

D

Musical staff E: Bass clef, key signature of one flat, 4/4 time. Measures 37-43. Dynamics include accents.

44

E

$\text{♩} = 100$

Musical staff F: Bass clef, key signature of one flat, 4/4 time. Measures 44-47. Dynamics include *fp* and a long note.

fp

Baritone

51

f *fp* *fp*

55 **F**

62 **G**

67 **H**

71 $\text{♩} = 76$

ff *fff*