

F Horn

From "Toys in the Attic" & "Big Ones" by Aerosmith

Sweet Emotion/Rag Doll

Tyler/Hamilton, Arr. Jesse Leyva

for the 2005 ASUSDMB

♩ = 92

ff

15 **A**

f

24

32 **B**

f

39

fff

F Horn

45 **C** 94

53 **D**

61

69 **E**

78 **F**

86

91

F Horn

From "Permanent Vacation" by Aerosmith
DUDE (LOOKS LIKE A LADY)

Tyler/Perry, Arr. Jesse Leyva

for the 2005 ASUSDMB

Heavy Rock Beat ♩ = 126

The musical score is written for F Horn in a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a section marker **A** and a dynamic marking of *ff*. The third staff starts at measure 14 and includes a section marker **B** and a dynamic marking of *mf*. The fourth staff starts at measure 21 and includes a dynamic marking of *ff*. The fifth staff starts at measure 28 and includes a section marker **C** and a dynamic marking of *mf*. The sixth staff starts at measure 35 and includes a section marker **D** and a dynamic marking of *ff*. The music features a consistent eighth-note rhythmic pattern with various articulations such as accents and slurs.

V.S.

F Horn

Musical score for F Horn, measures 42-59. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure 42 is marked with a boxed 'E' and a dynamic marking of *f*. Measure 50 is marked with a boxed 'F' and a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents and slurs throughout the piece.

F Horn

From "Toys In The Attic" & "Big Ones" by Aerosmith

Walk This Way/Love In An Elevator

Steven Tyler & Joe Perry, Arr. Jesse Leyva

for the 2005 ASUSDMB

♩ = 108

A

B

C

D

V.S.

